**Independent Reading Menu**

1. Complete your reading goal and one activity for each week. Be ready to hand in your work each Friday at the beginning of class.
2. Write your activities on a sheet of clean notebook paper. (you may type)
3. Put your name, hour, the activity number and title of your book at the top of the paper.

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| **Week One**  Reading Goal:  **Due: March 23** | 1:1 Make a list of at least three predictions for the book- think about characters, write down whether your predictions were accurate. | 1.2 Write a list of at least five events that have happened so far. Make a prediction about what the conflict or problem will be. | 1.3 The first few chapters of a book often contain a detailed description of the setting. Locate evidence within the story which describe the setting. Draw a picture of the setting. Label at least five specific details from the text. | 1.4 Hook- What incident, problem, conflict or situation does the author use to get the story started and grab the reader’s attention? |
| **Week Two**  Reading Goal:  **Due: April 8** | 2:1 List three characters in the book so far. Describe each of the characters personalities as they pertain to the plot of the story. | 2:2 Make a list of six events in the story. What caused each event? What is the effect of each event? | 2:3 Describe an exciting event from the book as if you were a sports broadcaster. | 2:4 Hook- The “hook” that the author uses, is it effective? Explain. |
| **Week Three**  Reading Goal:  **Due: April 15** | 3:1 How does the author use metaphors or similes to compare two unlike items and make language more vivid? List three examples and explain. | 3:2 Who is the protagonist of the story? Explain why the character is the protagonist through the use of evidence and reasoning. | 3:3 What is confusing in this book thus far? Explain why it is confusing, be specific. | 3:4 Be a Super Summarizer and summarize this section of your book. |
| **Week Four**  Reading Goal:  **Due: April 22** | 4:1 List the conflicts thus far in your book? Label the type of conflict and whether the conflict is internal or external. Explain which conflict has the most impact upon the plot of the story? | 4:2 Make up a hashtag that one of the characters seem to live by. How and why does this fit the character? (#born2rebel) | 4:3 Make a list of all the examples of figurative language the author uses in this section. Make a collage of the examples. | 4:4 Be a Travel Tracker. Your job is to carefully track where the action is happening in your assigned chapters. Choose passages that carry significant meaning to the plot of the story and explain why. |
| **Week Five**  Reading Goal:  **Due: April 29** | 5:1 Whose perspective is the story being told from? Explain using evidence and reasoning. | 5:2 How does the author build suspense in the story? Provide two examples and explain. | 5:3 Who is your favorite character? Explain why you like this character, be sure to provide evidence from the story to support your claim. | 5:4 Passage Picker: Your job is to pick passages from the assigned chapters that are relevant to the plot or character development. Choose one passage and explain why it is revenant. |
| **Week Six**  Reading Goal:    **Due: May 6** | 6:1 How is a character in this book similar to a character in another book. Create a t-chart which list their similarities. | 6:2 How does the author use metaphors or similes to compare two unlike items and make language more vivid? List three examples and explain | 6:3 Write a letter to a character in the book. Include your reaction to the events in the book, your feelings about the character’s choices, and what you think the character should do now. (At least one page, can be typed) | 6:5 Choose ten interesting or unusual words from the book thus far. Create a “dictionary” from these words. Each word must have a definition, part of speech, example of how the author used it, and a synonym and antonym. |
| **Week Seven**  Reading Goal:  **Due: May 13** | 7:1 Does the story as a whole create a mood or feeling? What is the mood? Describe how the author create it? | 7:2 Discuss how the strengths and weaknesses of the protagonist are revealed throughout the book. | 7:3 Some characters play small but important roles in the story. Name such a character and explain why this character is necessary for the story? How would the absence of this character affect the outcome of the story? | 7:4 Your summary must include the following:   1. Create a title for the chapters related to the main idea 2. Accurately summarize the text in your own words 3. Your summary must describe three KEY ideas from your assigned reading   DO NOT include opinions or personal |
| **Week Eight**  Reading Goal:    **Due May 20** | 8:1 Provide at least 5 examples of personification, alliteration, or onomatopoeia in the story. How does the author use the figurative language to provide interesting or make the story more vivid? | 9:3 Often, characters change as a result of the events in a novel. Describe the changes that a character went through in this book. (1 page) | 8:3 If your book has a villain, describe the character? How or why was the villain’s punishment justified? | 8:4 Invite one character to dinner and write a note of explanation to your mother. Based on the text tell your mother what she can expect from this guest by describing their likes and dislikes but also indicating the kind of person your character is. |
| **Week Nine**  Reading Goal:  **Due: June 3** | 9:1 Create a plot map of the entire story. Be sure to include at least 6 events for your rising action and at least 3 events which lead to the resolution. | 9:2 Rewrite the ending of the story. Must sure write in the same style as the author. Must be at least a page long. | 9:3 Movie Poster  Imagine the book you have read was turned into a movie. Create a movie poster that reflects an important concept from the book. Must have the title, an illustration which symbolizes a theme, tagline, director, producer, and major actors displayed on the poster. | 9:4 What is the lesson learned or message the author is telling the reader? Argue your position using reasoning and evidence from the story. (1 page) |